



FINK OF THE YEAR—Due to her resemblance to the many finkish characters on campus, we hereby choose this still warm moose-face as the personification of all finks. She was left in The Gateway office, still dripping blood, early last week. The source is unknown, and would probably wish to remain anonymous due to the season and the sex of the animal.

UGH! XAMS

By Branny Shepanovich

The plague is upon us! Administration has posted the tentative final examinations schedule in main spots around campus.

Schedules appear in the rotunda of the Arts Building, in the Engineering Building, the Education Building, the Administration Building, the Math-Physics Building and in the Medical Building.

Of interest to all students will be the fact that this year the final examinations have been consolidated into 10 days rather than 14, as in previous years. As a result, more students may have to write more

than one exam in one day.

Only in the case of direct conflict will a change in the examinations schedule be considered.

Following the white-paper schedule, a gree-paper schedule will be put up. Students having conflicts in their exam programs should notify the Registrar's office as soon as possible.

The green-paper schedule will be up for seven days, and then the final pink draft will be put up. Students must give notice of conflict before the pink schedule goes up.

Places of writing will be posted at a later date.

Seating lists will be posted three or four days before each final.

The outgoing students' council made its final bow on a note that waxed almost poetic. Shifting uneasily in their chairs and grinning sheepishly, the councillors sanctioned the expenditure of another \$92—for expenses incurred by the visit of a musician named Stan Kenton.

MLA Against Beds Bodies Hard To Get Walter Had Good Year

by Bill Samis

"This has been a very good year at the University of Alberta," Dr. Walter H. Johns, University president, told The Gateway Monday. "It has been one of the best years with regard to student affairs in my memory," he said.

Two honorary doctoral degrees will be presented at the fall Convocation, Dr. Johns announced Tuesday.

Chief Justice Colin Campbell McLaurin, of the trial division, Alberta Supreme Court, and Ian Nicholson McKinnon, chairman of the national energy board, will receive the doctor of laws degrees.

The Convocation is to be held in the Southern Alberta Jubilee Auditorium, Calgary, on Saturday, November 18. Mr. McLaurin studied law at the University of Alberta, graduating in 1922.

Bodies (deceased) may become harder to obtain if a bill currently before the Alberta Legislature is passed.

The bill, which would amend section 81 (1) of the University Act, was introduced last week by the Hon. E. C. Manning, and received second reading Monday, March 13.

Presently, The University can demand any body (deceased) unclaimed after a reasonable length of time by the family or legal representatives.

The amendment will empower the Public Trustee to demand any body (deceased) and bury same if he can secure the funds to do so.

"The place for a bed is in the bedroom and not racing up and down the province's highways," Harry Strom (Social Credit, Cypress) indicated in the Alberta Legislature, Monday. Bed-pushing could lead to a serious accident, he said. "I do wish the students would stop racing up and down the province with beds when darkness falls," the member stated.

Marc Berzins and Eli Shtabsky, both law 2, won the Huggill intramural debating championship Wednesday, with capacity crowd looking on in the West Lounge of SUB. They turned back Dave Parsons and John Burns, two first-year arts and science students who won a series of upset victories in advancing to the final. The judges were split 2-1.

A Long List Of Important Names BLAH

Brains?

By Elaine Stringham

Alex McCalla, and Betty Robertson, president and vice-president of the Students' Union for the past year, have been awarded Gold "A" rings, the highest Students' Union award. A third gold ring will be given to James Coutts, president of WUS, the Law Club, and the Men's Residence House Committee for the past year.

These, and many other awards will be presented after a banquet in the Macdonald Hotel, Friday, March 17. Colour Night itself, consists of the banquet at 6:30 p.m. to honour the award winners, and a formal dance that will be held after the awards are presented, also in the Macdonald.

Aaron Shtabsky will receive the highest executive award, the Executive "A" Ring. Mr. Shtabsky is a Gold Key member, has been public relations officer, and has worked on the Varsity Guest Weekend Committee for the past three years.

Silver "A" Rings have been earned by Sam Baker, Joe Clark, George Kingston, Allan McKenzie, Bob Rose, Jack Shields, Andrew Stewart, and Maryetta Thornton.

Sam Baker is a former McGoun Debator who has worked on the Alberta Law Review for the past two years. He is also President of the SDS Club, a member of WUS and

treasurer of the Golden Key Society. Joe Clark is a former Gateway Editor, participant in Model Parliament, and a member of this year's McGoun Debating Team. President of Men's Athletics, George Kingston has also been Physical Education rep to Students' Council, and fourth year rep to the Phys Ed Students Society.

Allan McKenzie has spent two years on the VGW Committee. He was on the Badminton Club Executive 1958-60, and has been a member of Mixed Chorus, and this year's Discipline, Interpretation, and Enforcement Committee.

Education rep on Students' Council and Chairman of the Golden Key Society, Bob Rose, has been on the EUS Executive for the past two years. He was also on the VGW Committee 1957-60. Jack Shields has also been on the EUS Executive since 1958. In addition he worked on the VGW Committee, and was on the promotions committee 1958-59.

Medical rep on Students' Council, Andrew Stewart, has served on the Discipline, Interpretation and Enforcement Committee, and the Medical Undergraduate Society Executive, while Maryetta Thornton has been a Household Economics Club Executive and Students' Council rep, as well as a member of WUS, WAA Council and the Panhellenic Society.

Gold Key Blazers were awarded to Bob Church, Ag rep on Students' Council; Chris D. Evans, script writer of Varsity Varieties; James Foster, past president of the UN club; Pat Jackson, president of WAA; Dave Jenkins, next year's Gateway editor; Lionel Jones, secretary-treasurer of the Students' Council; Gerry

Lucas, NFCUS vice-chairman; David McLean, NFCUS chairman; Margaret Shandro, member of WAA and Jubilaires Club Executives; Hal Veale, Law rep on Students' Council, and Kenneth Young, arts and science rep on Students' Council.

Gold "A" pins have been awarded to Ken Campbell, Peter Chapman, Sheldon Chumir, Gail Lewis, Bob Lundrigan, Martha Munz, Lawrence Mysak, Ron Neuman, Nis Schmidt, Beverley Simmons, and Lorraine Smallwood.

Beverly Simmons, Judith Kutt, and Ralph Hall have won E and G Gold pins, while E and G pins will go to Arlene McKay, Carol Larson, Harvey Elbe, Bob Hicks, Linda Lees, Tom McGuire, and Howard Wilson.

Gateway Gold pins will be awarded to Dave Jenkins Wolfe Kirchmeir, Jim Richardson, John Francis, and Adolph Buse. Silver Gateway pins have been won by Bill Samis, Bentley LeBaron, Richard Kupsch, Beverly Woznow, Elaine Stringham, Kathy Showalter, Violet Vlechk, Owen Ricker, Chris Evans, and George Yackulic.

Brawn?

Over 100 outstanding U of A athletes will be honored at Colours Night ceremonies tonight at the Macdonald Hotel.

Winners of the Block "A" Club Gold Ring award include Bruce Bryson, James Donlevy, Jack Hicken, James Jones, and Dennis Kadatz.

Block "A" numerals will be presented to Harry Beleshko, Jack Hicken, Maury Van Vliet, James McDonald, Mike Richards, James Hodgson, James Jones, Albert La Plante, Austin Smith, James Donlevy, Garth Worthington, Bruce Bryson, Dennis Kadatz, Vern Lindberg, Raymond Wilkinson, Ross Hetherington, Peter Coldham, and Irvin Servold.

Sweater awards will go to Geoffrey Lucas, Anton Van As, Henry Publicover, Edward Brown, Gary Canadine, Richard Dunnigan, Fred Lamb, George Kingston, Douglas Messier, Richard Larratt, William Zuk, Mel Edlund, Kin Seto, Dennis Annesley, Wayne Arimstead, Lorne Braithwaite, Ross Christenson, Jack Dickson, Gary Francis, Ted Frechette, Marvin McDonald, Robert Mermer, Victor Messier, Walter Saponja, William Sowa, Ernie Takacs, Maynard Vellan, David Cragg, Allison Goodwin, Robert Holtzer.

The Managerial Block "A" Sweater will be awarded to Robert Ratke. The Wilson Trophy, presented annually to the most outstanding athlete will not be awarded this year.

Patricia Jackson has been named winner of the Bakewell Trophy as the outstanding woman athlete combining participation good sportsmanship and athletic ability.

For her contribution to women's intramural athletics, Gail Hollingshead will receive the T. M. Johnson Trophy.

Major women's athletic award winners include Hope Eurchuk, Josephine Gozelny, and June Jamison. The Major Executive award will be presented to Patricia Jackson.

Look Ma I'm Third Vice-Pres. In Charge Of Refreshments

Liberals

Tom Maccagno, law 2, was elected new president of the Campus Liberal Club in the club's election-of-officers meeting Tuesday.

Mr. Maccagno takes over the position formerly held by David Haigh, who headed the 1961 Model Parliament, in which the Liberals formed the government.

Patricia Crummy became the new secretary-treasurer. Other members on the new executive are Sheldon Chumir, vice-president in charge of Model Parliament; Francis Saville, vice-president in charge of policy, and John Burns, vice-president in charge of organization and membership.

St. Steves

David Lysne, arts 2, was elected President of St. Stephen's College Students' Council for 1961-62 in elections held recently.

All members of the new executive were officially installed and presented with executive pins by outgoing President Owen Ricker, at a semi-formal dance held in the Old Timers' Cabin over the weekend.

Other new executive members are: vice-president—Gary Faulkner, eng 2; secretary-treasurer—Brock Stanley, arts 3; social convener—Tony Sware, ed 3; sports representative—Cecil Swaren, arts 1; chapel representative—Dick Swaren, arts 1; Executive member in charge of initiatives—Stephen LePoole, arts 1.

Education

Elected as President of the Education Undergraduate Society last Friday, was Walter Heppler, ed 3.

Also elected were Vice-President Don Ward, ed 1; Treasurer Bob Berendt, ed 1; Secretary Marilyn Farion, ed 2; Women's sports rep Emily Samoil, ed 2; men's sports rep Bruce Shields, ed 1; EUS rep to Wauneita, Chris Brebner, ed 1; and Education Faculty rep to Wauneita Pat Hunt, ed 2.

Earlier in the week, Jim Carlson, ed 3, was elected by acclamation to the position of Education rep to Students' Council along with Carmen McGhan, ed 3, as professional rep

Appointments

Council made four appointments to Students' Union positions Tuesday night.

The new chairman of the SUB supervisory staff is Tom McGuire, the junior living-in member this year. The director of Photo Directorate, again, is Larry Heppler, the new Promotions Committee Chairman is John Irwin, and the Assistant Editor of the Handbook is Don MacPherson.

and Jo-Anne Moore, ed 1, as social convener.

The new executive council was formally installed at a General Assembly in the Education Auditorium on Thursday, March 16.

Commerce

Glen Lavold was elected president of the Commerce Undergraduate Society on Friday, March 10. Also elected were Don Graves as secretary, Lorne Braithwaite as Treasurer, Brian Pettigrew as Council rep and Allan Babb as sports rep. Miss Bernice Steele was previously elected Vice-President by acclamation.

Engineers

By Dave Collier

Moe Lamothe was elected president of the Engineering Students' Society Fri., March 10. Bob Graham was elected vice-president.

Elected by acclamation were Bernie Newbie as treasurer, Bob Edgar as secretary, Ed Wilson as sports director, Bob Cairns as social convener and Larry McClennon as SEIC chairman.

THIS WAY TO FREEDOM?

by Bentley LeBaron

A special kind of rebel came on campus last week—a rebel for peace—advocating anarchism. He was enthusiastically received, his meetings well attended. Some came out for the novelty of the thing; many stayed late and gave him serious attention. That he lives by what he advocates is reason enough that we should evaluate his ideas.

"An anarchist," says Ammon Hennacy, "doesn't need laws because he knows how to behave himself." Right here is the central problem of this man's rationale, and perhaps of the radical Catholic Worker movement for which he crusades—Shall the individual control himself, or shall he be controlled?

Anarchy means, literally, a social state without law backed by coercive power—in other words, no civil government. No man, according to Hennacy, is "good enough to govern another". government and freedom are related by an inverse ratio; and furthermore the whole concept of external government is (or can be) unnecessary. Therefore, the less government the better, which of course is not an original idea.

POSITIVE PRINCIPLES

In common usage anarchy has become almost synonymous with confusion, social disorder, even terrorism. Obviously Mr. Hennacy uses the term with rather more idealistic implications. This is because his concept of anarchism goes beyond the negative idea of getting rid of coercive authority; its emphasis rests on the positive idea of personal moral responsibility, which he thinks (or at least hopes) will be adequate to maintain peace and love. An anarchist, then, is by definition a person who accepts and insists on personal rather than delegated responsibility. "You guys don't—you shove it off on a politician."

So anarchism is more than mere rebellion. On Ammon Hennacy's view it includes at least four positive principles, which can be designated as: 1. individualism, 2. intelligence, 3. spiritual power, and 4. pacifism. (He didn't outline it so—this is my analysis of his theory, based on his lectures, which were delivered in a scatter-shot fashion.)

Anarchism is to be a personal thing—both in its application and effects. Like the kingdom of God, it is within you. You can become an anarchist now, today, without waiting on the other fellow, simply by revolutionizing your attitude—by becoming 100% responsible, and then by refusing to support coercion in any form. For Hennacy this may involve

picketing a tax office or a munitions plant, but for you or me it may mean something different.

"I wouldn't want to live in a colony with a lot of comrades," he assures us, "even if they all believed like me. I hope I don't ever live where everyone thinks alike—I don't want everybody on top of me. As the Indian brave said 'Every man think like me, every man want my squaw'."

MINORITY OF ONE

So we have not majority but minority rule—unlimited minorities of one. "The majority is usually wrong on any issue of real significance." We have "voluntary co-operation with the right of cessation." And the way to anarchism is "change yourself". That's individual anarchism, and when everyone does it won't we have fun!

Now since we have dispensed with laws ("good people don't need 'em and bad people won't obey 'em anyhow") we need something else to maintain a semblance of social order. To prevent utter chaos we must at this point bring in our second principle: intelligence. So the theory is that "everyone is smart enough to become an anarchist is smart enough to take care of himself and too smart to abuse his freedom," which is quite possibly an oversimplification of human nature but certainly sounds attractive.

"Wisdom is knowing what to do at the time—some people get it by logic or reason, some by experience, some by emotion, or their glands—I don't know..." Yes but even while we accept this definition of wisdom, where is our assurance that all men will be wise? Do we simply hope and trust? Mr. Hennacy is a bit vague when it comes to details. His concern seems to be with the "spirit" more than the "letter", and this is consistent with his doctrine.

NO POLITICIANS

Then is there to be no social organization at all, under anarchism? Yes, there is, but it will be "functional, not acquisitive". This means that "I will follow someone who knows more than I do on any particular subject—I don't know how to fix my car so I will take it to a mechanic—I'll look for the best authority I can find in every field". One man is not good enough to "rule" another, but to inform or advise, yes. No politicians though—no legislators!

Well, how are we to deal with problems which seem to call for coercion? Our third principle: spiritual power! ("Anarchists used to throw bombs, but now governments have the biggest bombs so we have to figure out new tactics.") And spiritual power apparently works...

"This guy came after me with a knife—I had to do something. I put out my hand to shake hands with him. I'd never shaken hands with a man with a knife before. He'd used a knife before and never had anyone try to shake hands on it,



BAR NONE DANCE

(First time for both of us.) What happened? Relax, I only tell success stories."

REFUSE TO FIGHT

"I don't boil over and get excited," Mr. Hennacy says. "This is my spiritual power." The best summation of the spiritual power idea is Jesus' sermon on the mount—turn the other cheek, return good for evil, love your enemies—above all, put up the sword.

All this of course implies the fourth principle; pacifism. If people refuse to fight how can there be war, and if no war, what need for armed coercion? "In the name of Christ we deny Christ when we fight—There is no war that is justified—Love your enemies or you are a fake!"

The same idea is expanded into the realm of criminal punishment, particularly capital punishment, on the theory that here too we are to forgive seventy times seven and let the first stone be cast by him without sin. Perhaps "punishment doesn't deter crime because criminals don't think—if they did they wouldn't be criminals."

So this is an idealist's anarchism. It is oversimplified and in spots a little vague, perhaps naive, leaving many questions unanswered. But to Ammon Hennacy this is no valid objection, as long as the basic ideals are really worth working for.

"You don't need to worry anyhow," he assures us, "because anarchism is not going to be accepted in spite of all my efforts. It isn't likely to come, unless perhaps the big bomb significantly decentralizes society."

So anarchism, in any immediate sense, comes back around to the individual. Its essential demand is "that each man preach what he believes to be right and do everything possible to realize it... then his responsibility is satisfied. The important thing is that the individual is true to his ideals though the whole world go otherwise." This is what Mr. Hennacy means when he advocates a "one man revolution" in you and in me.

Devils' Tales

Blaming military leaders and industrialists for maintaining the Cold War to protect their vested interests is an oversimplified approach to disarmament, said Professor Grant Davy last week.

Addressing the monthly meeting of the Philosophical Society, Prof. Davy outlined what he called the "current devil theory" of disarmament.

More than just military cliques or industrial cartels are behind the Cold War, he said.

Three separate "images" have to be considered in analysing its causes.

The first, which gives rise to the "devil theory", looks on individuals as being to blame.

A second blames individual states, and gives rise to the notion of Russia as an opposed super-state villain.

Third, analysts have blamed the entire structure of the separate state system as being unsound and liable to breed territorial wars.

All three ways taken separately give too narrow an approach to understanding the causes of the Cold War fully, said Prof. Davy.

Listing the possible ways the arms race and Cold War could go off into Hot War, he said disarmament is the only goal modern states can work towards.

However, he said, there is no fast, sure, or easy way. The "devil theory" may provide scapegoats but it contains no cure for a critical situation.

Iron Man

The science association of the University of Alberta will be addressed by Prof. Walter S. Owen from the University of Liverpool. Prof. Owen will also speak to seminar groups in the department of mining and metallurgy.

Professor Owen is the head of the department of metallurgy, and is internationally known for his work on cast irons. He has done graduate work at the Massachusetts Institute of Technology, in 1951, and from 1954 to 1957. He has also spent several years in industry.

Prof. Owen's tour is being sponsored by the University of Alberta, and the local chapter of the American Society for Metals.

NFCUS Seminar

Ottawa (CUP)—The Canada Council this week awarded NFCUS \$10,000 for its fourth national seminar to be held at McMaster University in September.

Among the speakers who have agreed to attend are Dr. Murray Ross, President, New York University; Dr. D. V. Verney, University of Liverpool; Dr. Karl Stern, psychiatrist, Montreal; Lt. General Guy Simonds, ret.; Dr. H. Taylor, former president Sarah Lawrence College, and Prof. George Woodstock of UBC.

Relationships between the individual and society and the stress and strains imposed upon him will be discussed during the week-long seminar from Sept. 1 to 8.

The cost of the seminar is estimated to be \$25,780. So far the federation has a promise of \$17,500; the rest must be found through fund raising.

For the fourth year the council has given NFCUS grants so that the federation might hold the seminars which attract students from across Canada. This is the second year that the grant has been \$10,000.

Topics to be discussed include freedom and authority, the economics of affluence and poverty, culture and conformity, and the social cultural implications of the Soviet challenge.

PASTE YOUR
PICTURE HERE
AND PUT ON
YOUR FINK DARTBOARD

Another Gateway First

Winning candidates always get all the glory. This is wrong, as usually the wrong people win elections. Furthermore, winning candidates are usually content to sit back and contemplate their wheelistic

attributes. But the losers, unhampered by the fetters of holding office, forge on—serving their fellow man in humble anonymity.

The Gateway salutes these almost-forgotten martyrs. They shall live forever in our pile of unused cuts.



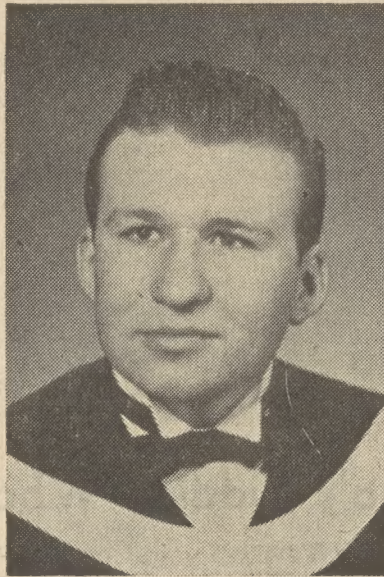
FRANCIS SAVILLE



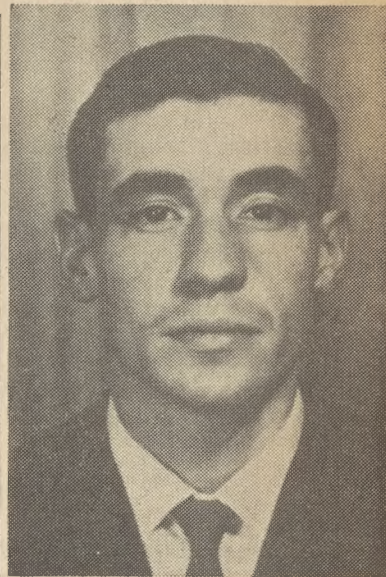
OWEN RICKER



CATHERINE WHELIHAM



HAL VEALE



EUGENE DEXTRASE

And Still These Cranks Keep Writing Letters

A TRIBUTE

To The Editor:
On behalf of the University of Alberta Symphony Orchestra, I would like to thank you very much for all the support you gave us with your different articles about our concert and about our guest artist, Mr. Stangeland. It helped us greatly, and was very much appreciated by the Orchestra.

Yours very sincerely,
Barbara Price,
Secretary

STIB LASHES OUT

Dear Disgusted:
If you are so ignorant as to condemn those who attempt to evoke some campus spirit, I suggest you try the High Level Bridge.

Sincerely,
T.F.S.
(Sneaky P.D. Member)

P.S. I will make a point of meeting you at the bottom . . . with a camera.

GIRLS WITH PROLBEMS

To The Editor:
As alumni of the University we would like to take advantage of The Gateway to help us with a problem.

We the members of the Nursing class of September, 1954 of the University of Alberta Hospital, some months ago donated to the Nurses Residence an oil painting, a mountain scene, including a lake with a small chalet in the foreground.

This painting was donated as a memorial to one of our classmates who died five years after completing her nursing education. The painting bore a brass plaque to that effect and was hung in the small foyer adjoining the main lounge of the residence.

Our problem is that on the evening of Feb. 17, between 5 p.m. and 9 p.m., the painting unaccountably disappeared from the wall and despite every effort by residence supervisors, has not been found.

We would like to appeal to any student who may have knowledge of the painting's fate to either contact the house mother at the Nurses' Residence or, if the theft was meant as a prank, to arrange for the return of said painting as soon as possible. If it should reappear in the same manner that it left no questions will be asked.

I don't think it need be pointed out that the painting, especially being a memorial is precious to the residence and particularly to members of our class.

Thank you.

Members of
Nursing Class Sept. 54
(per Helen Ready)

ASUS KICKED

To The Editor:
An open letter to Arts and Science Students.

We the executive of ESS feel that you have lost all your dignity involved in your less dignified position due to the loss of ASUS.

It has been discussed and concluded that we will offer support to your reorganization. Our executive will gladly undertake your reorganization if you can supply a reasonable amount of interest.

Anyone interested should contact ESS office, M1114.

Seriously
Executive ESS

GEORGE LASHES OUT

Dear Disgusted:

You can't keep a good man down. Observe—the last page of this paper. That's me on the far left—with the coat on, and beside me is that "sneaky PD member", without his turkey, yet.

Gateway needs us, we won't vanish from the pages.

George

P.S.—I will make the same offer as T.F.S. if you jump off the bridge, and I hope you do.

Once again Gateway's makeup staff has produced what is known in the TV worlds as a Spectacular. Trumpets. Fanfare. They have accomplished the impossible for the 36th consecutive time this year.

Every week they are responsible to you the reader, to set before your blood-shot eyes a pleasant-looking page. The hard-fighting Makeup group thought they



Dashing George A. Yachulic Jr.

EVANS TAME

All hail Non-conformity, Eccentricity, yea even unto Idiosyncrasy! All hail mighty Scrabble, (Mr. Non-Acceptance, himself), leader of the leaderless, inspiration to the uninspired, teacher of the unteachables! Down with cellophane living, social security, historic traditions, regular meals.

But alas, dear Dudley, you too, have become entangled in the Social Jungle, while stepping in the Quick-sand of Conformity, and waltzing down the Garden Path of Public Prestige, in the insipid atmosphere of accepted conventionality, (to mix a metaphor or two, or three, or four).

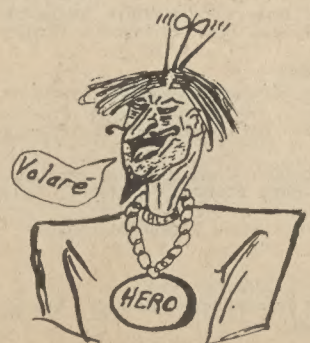
In the public mind, the romantic image of college students is one of exuberant, rebellious youth striving against the "old ways". Into the enviable role of portraying one of these hero-types, you have fallen. Conformity of conformities; All is Conformity. Thus spoke Zarathustra. Week after week, you spout forth litany from the authorized King James, guaranteed-not-to-offend-anyone-seriously version of the "University Rebel?"

Surely, your schemes are too mild, your reforms too trivial. Down with everything and everybody!

Major-General Anarchy

had accomplished the impossible last week, only to find they had to do better this week. This week, with pages of sickly material, the makeup staff turned to writing in order to provide a spicy paper.

And yet, they are criticized for omitting punch lines in "Council Briefs", for cutting conclusions in stories and for refusing to print by-lines,



Lovable John Whittaker

RCs LASH OUT

To The Editor:

A week ago Mr. Ammon Hennacy gave very interesting and highly contradictory talks to various student bodies on the campus.

We do not want to argue about his particular statements because this is not the place for it. However, we would like to draw attention to the frequently mentioned assertions that he is a Catholic, an Anarchist, and a Pacifist. We are afraid that a number of listeners, not adequately acquainted with Mr. Hennacy or the Catholic faith, might interpret this as meaning that every Catholic must be—and is—an Anarchist and a Pacifist. This is far from the truth and we wish to make it very clear that Mr. Hennacy has given us his own ideas and views, and his opinions and actions are in very marked contrast to those of most Catholics, many of his statements flatly contradicting the Catholic teachings.

We certainly hope that the large number of Catholics in the world will not be judged according to Mr. Hennacy's statements but according to the moral, philosophical, and theological doctrines of their beliefs.

Barbara Jackson
Thomas Baitz
John Parai

credit lines and cutlines such as "by George".

Here they are, literally the publishers of the paper, and some first year fink in the news department gives them h--- for no other reason than lousing up his story.

Let us now salute them—the magnificent makeup staff, who, every week drag over unsumountable odds in producing a paper.



Astute Peter Kirchmuir

EVANS INANE

To The Editor:

The "Scrabble" column in your last issue has finally provoked me to write. Unless Mr. Evans has been writing consistently "tongue in cheek", including "Varieties" as well as his columns, he appears symbolic, if not symptomatic, of an element one encounters on this campus. (Since this letter isn't intended to knock Mr. Evans, specifically, I won't elaborate on the impression that he likes to think of himself as An Heroic Martyr, support for this impression coming from this characterization of the hero in "Not With A Bang" and some of the fantasies he has indulged in under the heading of "Scrabble". He must be mentioned, though, as he is the most vociferous representative of the type I have run across.)

The people to whom I refer are the ones who like Mr. Evans are continually mouthing fatuous phrases about "Individuality", "Thinking For Yourself", "Rebelling" (these activities are IN), "The Complacency of the Masses", "GROUPS", "Herds of Sheep", (these are OUT), etc., ad nauseam, and who will then in nearly the same breath tell you that you have responsibilities to the Campus (O Wondrous Things), that you should join the Long Red Line (or go push beds, or help the comeback of Ye Olde Blue Cow, or wear a pretzel in your lapel). In other words that you should join The Group. What is wrong with these people? Can't they do anything alone? Have they really no conception of what they say they are trying to do? Can they not, or will they not see the incompatibility of their plaintive rallying cries with the snivelling whimpers in which they profess belief? Their call to arms is the direct antithesis of their declared aims. This is either rank (or ranking) Pharisaism, or sheer stupidity; and although they may explain, they do not justify their actions.

What it probably amounts to is that these are status seekers of another sort. They want recognition of their "Individuality" from the very Masses they claim to despise. And how would those low-life types know Chris Evans et al. are "individuals" unless these same "individualists" tell them so, loudly and repeatedly?

It's about time someone let these self-styled "Heroes of the Last Frontier" know that their inane blather is becoming tiresome. They should either heed their own cant, or admit their kinship to the Masses. In either case, some silence would be appreciated.

H. J. Pawliuk Eng. III

The Color Is Gold

Color night and The Gateway invariably end the year simultaneously, and the most unfortunate aspect is that there is a color night to end the year with.

Each year hundreds of students gather for a meal, and fawn before their peers, or their benefactors—and the feeling is a mixed one—for awards they have no business getting, and the councils and boards have no business giving out.

In the first place, the awards committee has no objective means of assigning the awards. It tries hard, but it is useless even trying.

The number of awards given, and their cost, are ridiculous for an institution even as large as this. Between activity and athletic awards, the Student's Union each year spends about \$1,500. It is spent on awards that in many cases are not deserved, but given because the awards are there to be given.

Awards are given as an adjunct to the work done to earn the award. Yet the work is, or should be if done well, an award—and a recognized one—of more value than the tin and tinsel given out on color night. Students are cited for their contribution, but the contribution, if carried off successfully, is itself a greater award.

Outstanding persons should be cited, but even in a University of this size, there are usually only four or five students, in each of athletics and activities, who have done distinguished enough work to deserve a citation. To these eight or ten people, the awards should be given.

Picking these people would present no problem. They are obvious enough to even the most disinterested student. This would prevent lobbying for awards, eliminate the non-deserver, and best of all eliminate the seeker, for the task of obtaining such an award would be a task of dedication.

Who's Kidding Whom?

One thousand, four hundred people having a good time is usually sufficient testimony to the success of a campus function, and such was the case at Saturday night's "Bar None".

The success of that evening was spoiled by some dribbly-nosed, drunken, '64 arts and engineering students, and some gossiping faculty patrons and their open-mouthed spouses.

A good dance was presented by the aggies, who for the intermission attempted a quartet of cowboy songs, one of which was left out, and the remaining three drowned out, due to the pernicious prattle of some of this University's junior and senior citizens.

The image of the patrons, who did not have the decency to "patronize" the function they were patronizing, was reflected in the actions of a dozen reeling 18-year-olds.

At least an excuse was available to the "kids". They were young, drunk, and inexperienced, and could only construe their behavior was acceptable in the light of that displayed by their sober, experienced, well-mannered, elder models.

Last week's commentary on the Polemis case has evoked so much favorable comment that The Gateway is considering running reports of leading cases weekly throughout next term. You've heard of the D.L.R. and the T.L.R.; make ready for the G.L.R.

Scholars Shine

One of the planks in the platform of the unsuccessful candidate for the Students' Union presidency was a call for awards which would recognize scholastic achievement.

Whether or not the plank was a vote-getter is immaterial; it was a thought worthy of merit. As was noted in a Gateway editorial earlier this term, a student can win an award for doing almost anything on this campus—except studying. And to study is his ostensible reason for being here.

A system of pins and rings would perhaps be adequate to salute our top students. Anything more would be considered too ostentatious. Our campus has a long way to go before brilliant students could be recognized by large "A" crests or Gold Key-like jackets; and top athletes discernible only by their brawny physiques.

We trust that our new student president and his executive will demonstrate their fair-mindedness and sense of duty by at least giving consideration to an idea espoused by a defeated candidate.

Save Your Confederate Dollars . . .

At least in the faculty of arts and science, students have forgotten the injustices of bringing big name entertainment to campus without first consulting their wishes. Interest in the new representative and what he or she could offer them as their member on Students' Council reached a vibrant crescendo Tuesday when 54 students came to hear the platforms. It was estimated one third of these people were loyal supporters from other faculties. And just last week rumbles were heard that ASUS might rise again.

The engineers, in the spirit of something, have taken it upon themselves to reorganize the Arts and Science Undergraduate Society. We always were suspicious that the only thing engineers were good for was organizing ASUS.

THE GATEWAY

Member of Canadian University Press

EDITOR-IN-CHIEF

MANAGING EDITOR

NEWS—Jim Richardson, editor. Bev Woznow, Brian Watson, Kathy Showalter, Don Robertson, Heather McCoomb, Lyn Irwin, Reg Jordan, Branny Schepanovich, Dave Collier, Bill Samis, Iain MacDonald, Elain Stringham, Bentley LeBaron.

FEATURES—Wolfe Kirchmeir, editor. Violet Vichek, Carolyn Brodeur, Peter Kirchmeir.

SPORTS—Gerry Marshall, editor. Owen Ricker, Assistant Sports editor, Dieter Buse, Eleanor van Oene, John Burns, John Neilson.

PRODUCTION—John Whittaker, Dick Bide, Kae Powers, Percy Smith, George Yakulic, Lorna Cammaert, Betty Cragg.

OFFICE STAFF—Judy Odynsky, Barry Mailloux Eugene Brody, Judith Brown.

EDITORIAL—Adolph Buse, Chris Evans, Don Giffen, Joe Clark, Richard Kupsch, Sheldon Chumir, Doug Chalmers, Assistant editors, Bill Samis, Bentley LeBaron, Lyn Irwin. Government editor, John Francis. Cartoons, Kyrl Holden, David Winfield. Photos by Photo Directorate.

Advertising Manager - - - - Jack Derbyshire

Business Manager - - - - Walter Dinwoodie

John Taylor

Roberta Sheps

FINAL COPY DEADLINE

For Friday Edition—8 p.m. Tuesday

For Tuesday Edition—8 p.m. Sunday

Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff. The Editor-in-Chief is responsible for all material published herein.

Office Telephone—GE 3-1155

FROM THE

Editor's Spike

The most haunting year end question an editor must answer is "how well have we done?" It is a question of utmost complexity, gnawing consternation, and defies solution on any basis.

Some editors have answered it on the basis of enemies made, some on the response in the letter columns, and some on the basis of personal commendation.

We have made enemies, had good response in our letter columns and been personally commended. But is the metal of our enemies' constitution a base one, have the letter writers said what we should have said and said it more eloquently than we could have, and were the personal commendations only niceties, with no basis whatsoever?

On only one basis can an editor determine "how we have done" and even then be filled with doubts. The basis—whether the paper accomplished what he set out to do. What "he set out to do", though, is something an editor can only know for sure at year's end.

* * * *

I have been speaking in terms of "we", for like the captain of a ship, the editor can determine the destination, but depends on his crew to attain it. Condemnation and praise must of necessity rain on the editor's head for it is he who must take the responsibility. But scorn and praise must also be showered on the staff, and this from the editor, or from the staff knowing their editor has been praised or scorned.

For these reasons, I talk of the paper produced in terms of "we" and the evaluation made in terms of "I".

* * * *

Enlightenment, of others and of self, is one of the newspaper's greatest challenges. At a University, the challenge of enlightenment is even more acute. Enlightenment on certain issues was an intent at the beginning of the year; in some instances it was successful, in others only tried, and in others discarded..

Provocation of groups and individuals was not planned—it rarely is—but arose from their actions, or lack of same. Provocation was, again, met with some response.

Condemnation and commendation were given throughout the year; some was accepted, some ignored, and some rebutted.

A fact remains in all these cases. We did meet a challenge. That very meeting is one mark of success, and working within the confines of a newspaper, not a scandal sheet, we can say we were successful.

* * * *

Much of the year's accomplishments were not evidenced in the newspaper; some of the staff were not aware of them. They were changes in the internal structure of The Gateway. Editors were given more responsibility for their departments, and the staff more room to try ideas of their own. Some did, others were not aware that they could, and others did not bother.

Now is the beginning of a tremendous technical transition that will come over The Gateway within the next five years.

It will become bigger—more papers per week, and pages per paper. It will come out faster—the three day delay between press night and circulation will be chopped. It will become more professional and its staff will have to be more thoroughly trained to handle their jobs, and editors will become just overseers, not copy readers and delivery boys when no one else is around.

* * * *

One thing I hope will not change—the individuals that make the paper.

Most Gateway staff are individualistic, hence The Gateway's cliquy appearance to the outsider. The staff recognize in each other the individual, and in this sense only, the people working on the paper are typed.

Any person is free to make himself available to the paper, but those who use their spine only as a means of differentiation between their head and their ass never last, not because they are not accepted, but because they can find nothing to accept.

* * * *

To the staff who were challenged and challenged in return, to those who are seeing and taking part in the changes, to those who have maintained their self-respect and sanity in its most aesthetic sense, to those, for the manner in which they have committed themselves, must go the greatest of praise. For if anything was successful about The Gateway this year it was the "Gaffers".

Thirty

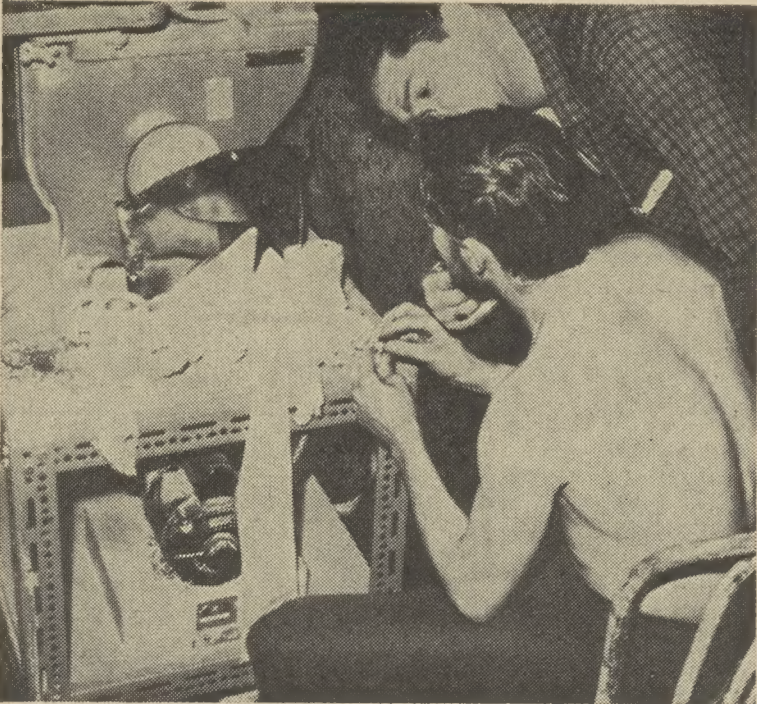
Goodwill, Groups, Spuds And Sports—This Is Theatre?



STORES—Over potato sacks into the costume cupboard, being careful not to trip over the pop cases. Other costumes are stored on the third floor of the Arts Building.

By George

By Peter Kirchmeir
The right down-stage archway fell down. A thoughtful actor went on stage, picked it up and carried the archway off stage into the corridor. This event happened during one performance of Studio Theatre's latest production, "The Merchant of Venice".



MOTORS AND MAKE-UP—The work shop doubles as make-up and costume room. Machinery has to be rearranged for every production, and then moved back to start work on the sets for the next play.

Photo by George

Only the goodwill of the education faculty allows the drama division the use of the stage. But this stage does not have adequate facilities to back up a full-scale major production. There are no special classrooms, laboratory space or stage for drama students. When the auditorium is being used by another group, rehearsals have to

be conducted in a spare classroom. Other Universities, though not offering a BA in drama, as the University of Alberta does, have adequate dramatic facilities; for example Queen's University, and the University of Toronto. **ALBERTA LAGGING** Professor Peacock, head of the drama division, said the following: "The most original contribution of America to the theatre has been the development of drama study and production in the colleges and Universities. The majority of provincial Universities, which recognize the truth of this, offer theatre programs in adequate facilities, or are planning for these in the immediate future. The University of Alberta has the largest enrolment and the most active season of production in Canada."

Reputed to be Canada's leading educational theatre, Studio Theatre has some of the worst facilities of any theatre. Lighting equipment, cables dangling from the balcony, have to be hung in full view of patrons, because of the almost non-existent fly-gallery. Loud speakers grace the sides of the proscenium arch for lack of wing space. "The primary problem is the complete lack of wing area, complicated by doorways and walls which inter-

fere with backstage traffic", said Don Pimm, guest director at Studio Theater.

UNIQUE CONDITIONS
The enlarged apron stage has only three feet of wing space around it, thus making entrances from the opposite side a noisy affair. Creaking stairs leading up to the stage do not help prepare the actors or the audience for surprise entrances. There are only two fifty square foot rooms to accommodate over thirty actors for costumes, make-up, and quick changes. In one of these rooms the education cafeteria stores empty pop bottles and potatoes. The actors can go into the adjoining gymnasium locker rooms and rub shoulders with basketball, volleyball and badminton players, an unethical proceeding. A play usually takes six weeks of rehearsal, plus a full coordination of light, sound, properties, and sets. All this goes on behind the curtain line. Though hampered by the lack of space, the drama students have been giving fine performances. The University of Alberta was the first Canadian University to offer a BA in drama. Next year is the possibility of a Bachelor of Fine Arts in drama being offered, also the first in Canada. However, this University still does not have a Fine Arts Building.



PRIM PIPES—The women's dressing room is cluttered with pipes, a staircase, and a hole in one wall. The hole is some times filled with peering faces of men, but never once with bricks.

Photo by George

their books. We refer, of course, to the students who apply their brilliance to their studies—the men and women who pull down the top marks.—(Jan. 20, 1961)

"Until the time comes when the Students' Union can find isolated rooms for these two pianos, at least one of them should be moved out of SUB and placed somewhere on campus where one person, perhaps in the company of friends can sit down and use the piano for what it is intended—to be played."—(Dec. 3, 1960)

"Fraternalities will be free of Administration interference only so long as they prove they are capable of governing themselves maturely. Such an incident as this is all that is necessary to show the Administration that IFC is either unwilling or unable to handle its duties, that it serves no useful purpose other than co-ordinating fraternity functions and exchanging ideas on how to circumvent the Alberta Liquor Act."—(Dec. 6, 1960)

"However, it would be stooping to their level (the Nazi party) to use physical force against them. Instead, Canadians should refuse to have

economic or social relations with these individuals. Membership in this organization must be made such a liability, that its growth will not only be hampered, but arrested."—(Nov. 22, 1960)

"The administration has seen fit to relegate the Christmas break to the ashcan by scheduling the Christmas examinations for Jan. 3 to 9 this term. Gone are the days of respite, when one could collapse and catch up on lost sleep after the frantic study and examination weeks of December. Gone are the gay Christmas time tension-easing parties. The student will have two choices: stay home and plug away at a time when everyone else has a holiday—or go out and try to have a good time attempting to forget your guilty conscience."—(Oct. 24, 1960)

"The new swimming pool is beautiful. They tell us that it's the best indoor pool in any Canadian University. It has everything—including underwater observation windows. It's Olympic-size. It's internally illuminated. It's housed in a \$2,500,000 building. Too bad it leaks!"—(Sept. 23, 1960)

LORD KNOWS -- WE TRIED!

We Swam . . .

Yes:
"But I am sick at the thought of a House Ec Building. Sick, sick, sick. That a secondary school for the encouragement of better and younger marriages for unmarried females should be considered for its own building is an insult to professional faculties . . ."—(Scrabble, Nov. 11)

"Now that the government has indicated there is no money for residences, and the University is convinced of residence need, the University of Alberta should get its residences itself; it should get residences that have University of Alberta, not Province of Alberta, stamped on everything from blueprints to the bathroom drains."—(Nov. 18)

"This exchange program brings to the student level the challenges and opportunities normally reserved for governments and international agencies. By extending hospitality and friendship to next week's Russian visitors we can perhaps contribute to that essential understanding between nations."—(Nov. 18)

"For a University which prides itself on its sporting arena this is truly a sad mark. Surely in a situation where a young man's life is at stake, some provision should be made to insure the safety and well-being of that young man . . . I saw that student lying on the ice and it is a sobering and disgusting thought to realize he could have easily died there. Something must be done to insure there is not a repeat of this event."—(Marshall's Beat, "A Stitch in Time", Jan. 27)

"Only last year the Students' Union Building got a sign that said to the campus stranger, "This is the Students' Union." In the fall, signs of a similar nature appeared on the Administration building and the Ag building, too late, incidentally, for the elucidation of the incoming masses of freshmen students. What about signs on other major campus buildings—Arts, the Rutherford Library? Where are the signs on the Med building and on the big blank South wall of the new Chem building. Where are the signs that say this is the Engineering building and the Education building?"—(Oct. 28, 1960)

. . . And We Sank

No:
"When are people going to realize that students are not little old men looking forward to getting that pension so they can retire to the greenhouse or something equally revolting? When are people going to realize that some students, at least, are going to do zany things just for the principle?"—(Scrabble, Mar. 3)

"Candidates—I don't mind you asking me to vote for you, but you needn't beat me over the head with it. Thirty-three posters for one candidate, in one lecture room, is an attempt to beat me over the head. I prefer not to see you everywhere I turn; I took a good long look the first time around."—(Reflections, Mar. 3)

"By his (Yacowar) firing a lesson early learned by most student journalists is crystallized. It is a lesson concerning responsibility. No paper can have significant power, no editor enjoy prestige, if the freedom granted to his press is abused."—Feb. 24, 1961

"It is clear, of course, that most of the faults of Alberta's education sys-

tem are due to the booming growth of this province. They were unavoidable. They are part of the price we pay for forcing a civilization onto wilderness. But we can't afford to let the faults continue; by attempting to transplant frontier ideals into our present day culture, we pervert them. And we run the risk of perverting our culture also."—(VGW edition, Feb. 23, 1961)

"Our University is not yet a "graduate school" nor is it particularly a mecca attracting good minds. Rather, it is still in large, a vocationally oriented training ground stressing the practicalities necessary to land a job in industry. Only when the physical facilities and, more important, the attitude of the public as to why the University of Alberta was founded, have become biased toward a graduate program, can the motto, "Whatsoever things are true," become a reality."—(VGW edition, Feb. 23, 1961)

"Unless the point system as it now stands is drastically changed and improved, the system will find its way in the wastebasket along with the other artificial awards machinery that has been set up periodically over the years. A point system even used with discretion lacks flexibility, an important factor when human beings are being judged."—(Feb. 17)

"Giving blood is an important service to the community, but is it necessary to have social coercion incorporated into the bleeding. The sponsors of the contests and competitions may claim that the ends justify the means . . . But do they?"—("Of Petty Minds I Speak", Feb. 17)

"Ironically, only a few of the students at this University who truly deserve honors heaped upon them will attend Color Night. Most of them will be somewhere pounding

the
GLASS
HOUSE

by Joe Clark

A law student, who reads newspapers, the other day was telling me what's wrong with Canada's press. The implication was strong that, because I'm associated with journalism, its weaknesses are my fault.

To a significant degree, this implication is correct. I, and each of my fellow students at journalism, are to some measure responsible for sensationalism, partisanship, distortion, dullness and all the other ills of a free press. Just as he, and each of his colleagues studying law, have responsibility for whatever in the practice of law is wrong.

It is not responsibility in the sense of blame, but because the faults of journalism and law are faults we stand to inherit. Already, they reflect upon us—every student journalist on this campus is respected less because the Edmonton Journal is such a contented, listless newspaper; every law student, because there are shysters and Schumiatchers.

Too often, the challenge to correct these wrongs is ignored. It is less disturbing for a law student to condemn the press than it is for him to worry seriously about the imperfections of law. That challenge is probably a suitable note on which to end a year.

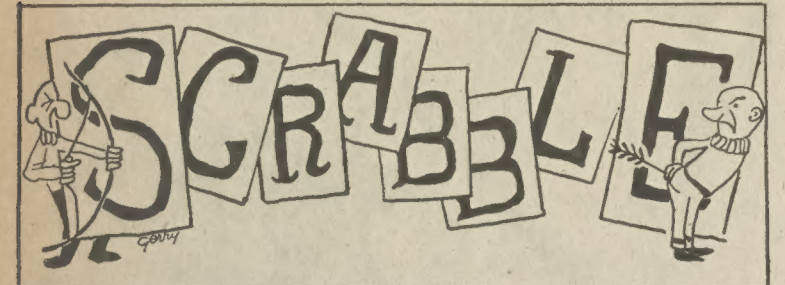
The year I end is the last of four in which I have been associated with The Gateway. In my consideration, this newspaper—with the Student Christian Movement and the bull

session—is among the eminently valuable institutions of the University of Alberta.

As student government, the fraternity system and Wauneita can never be, a good student newspaper is in the academic tradition. Because a good student newspaper is flexible and free—its tendency is to question, not accept; to differ, not agree. (This is not to criticize student government or fraternities or Wauneita; they simply step to a different drummer.)

I would transfer to the news and editorial rooms of this nations "professional" newspapers the principles of college journalism. They have a place there, because the democratic press is founded upon that same freedom as is the freedom.

Now, what will the lawyers do about shysters?



Swan Song Dept.: Contrary to the impression that SOME people have received this past year, In The Beginning the Scrabbler did not create The Heaven and The Earth. I believe it is the purpose of a column in a student newspaper to stir things up a little. Some of the effects I have achieved have been somewhat interesting. Many people have seen fit to take personal offence to the more objectionable rantings and ravings of yours truly, but I don't see why I should have to apologize, for such was not the intent of this column.

Scrabble has gone from bad to worse, from rah-rah to rebellion, from love thy neighbour to hate everybody, from pro-Council to anti-Nazi. Every week the Scrabbler practically contradicts himself. Consistency was never the strong point of this column. The only strong point was the one the writer covers with his hat. Many times the writer and the readers found themselves at odds. And in the powerful positive prose of that great man of decision, Dwight D. Eisenhower, "I want to make it quite clear that there are points for both sides."

At least Scrabble has been something more than a Journal editorial. If the Scrabbler took a stand then he dove right into the muck of it . . . both feet first, full speed ahead, and damn the torpedoes. It wasn't planned that way . . . that's just the way it always turned out. The writer takes no responsibility for failure to cater to group needs, on the grounds of insanity. No-one will dispute that.

I have no great love for my readers (if any) and I am sure that they feel the same. But at least some people got MAD. In fact, they got damn mad. This is a good sign. From angry calves, great blue cows grow. Nobody was asked to agree with the Scrabbler's views. Nobody could, considering that they reversed themselves every week. People were meant to get violent over this scrabble babble! If they completely disagreed with my views then they immediately turned around and examined THEIR views to see why. They started to THINK. Remember that sensation? Used to be very popular in the Renaissance, I understand.

Cops
Contemplate
Corner
Crisis

by John Francis

Watch for pro-leece-men at the Tuck Shop corner!!

Council has received a notice from the city Traffic Board announcing impending crack-down upon student jay-walkers, as they have received numerous complaints from persons unnamed. They requested Student's Council's to try to influence students to Cease and Desist.

The request, transmitted by Major Hooper, was refused by Council, which was of the opinion that any attempt to dictate to the students would only result in an increase of this crime. It is the city's problem, stated Council, let them enforce it.

The engineering rep volunteered his faculty's services in painting a diagonal crosswalk at the Tuck corner.



Sound Best Ever--No One Listens

Improved sound equipment and operation gave Calgary audiences the best performances of "Not With A Bang" the varieties cast has offered to date. The show played in Calgary March 10 and 11.

Enunuciation, a problem in the three Edmonton showings, was not nearly so noticeable to the 1,100 people who saw the show over the weekend. Of the 1,100 people, 400 went to the opening performance and the remainder to the Saturday showing.

Favorites of Edmonton audiences, the four beatniks, this time garbed in white stetsons, were equally as well received in Calgary. The only other innovation slanting the show towards a Calgary audience was the replacement of a line about Stan Kenton by one slamming Maurice Yacowar, former Gauntlet editor at the University of Alberta Calgary campus.

Leaving Edmonton on Friday morning the cast returned after the show on Saturday to arrive back in Edmonton around 4 a.m. Accommodated in the Cavalier motel they were chaperoned by Mrs. J. Grant Sparling, dean of women and Walter Crowston, professor of business administration.

Reasons for the discouraging turnout are difficult to determine. With no beforehand advertising and promotion last year's show "Souise Pacific" drew a large crowd for the one night stand. This year press and radio were just as cooperative as in past, while advance posters and news releases were out long before the show arrived in Calgary. A reception for press and radio personnel on Thursday was held as well.

Those who did see the show were a warm and receptive audience in comparison to their counterparts, though some of the criticisms and jokes obvious to Edmonton students were not understood.

KUPSCH ON CUP

BY RICHARD KUPSCH

Reviewing professors' lectures has possibilities of becoming the "Big Thing" on campuses across Canada if many newspapers follow the lead of Oxford University, England. Even a columnist in the Loyola News, Loyola College, Montreal, finds the idea intriguing. Reviewing a hypothetical Political Science lecture, he writes:

"Poli Sci is a very involved, but a very enlightening subject. It's all about power, and law, and control of the masses, and that jazz. Nearly everyone takes the course, which means either that most people have power complexes, or the course is a real (ho! ho!) snap."

All class presidents, Students' Union executives, and society heads attend these lectures "Because they all want to be dynamic leaders and organize things and all that." Arts and Science society members are conspicuous because of their absence.

That is one of the reasons that we have no ASUS on this campus.

The subject of the lecture reviewed was Israeli-Arab relations and, as usual, positive statements were religiously avoided. "This was done either because the professor wanted to avoid hurting anyone's feelings, or because he didn't know what he was talking about."

These two situations are all too common among University professors.

Fun and Games Department:

The lights in the lounge of the women's residence at McMaster University must stay on during periods when men are allowed in the room, the student disciplinary committee at that campus ruled recently.

The change was brought about when some residents complained that it was impossible to carry on the activities for which the room was designed, such as ping pong, shuffleboard, etc. As a result, some girls had to substitute other entertainment for their boyfriends, namely, necking.

This embarrassed girls who brought their dates down for coffee and conversation.

The president of the residence council—a female—stated, however that she saw nothing wrong with turning the lights down low during a conversation "to create a romantic atmosphere."

We know why you are at University, girls, but that's bringing it a little too close to home.

The Gateway is not the only campus newspaper finding disapproval among the student body. The Silhouette of McMaster University ceased publication in late February because the majority of the students "objected to Silhouette policies and felt that the paper was useless."

The decision was made by the editorial board of the paper. Mike Walton, editor-in-chief, stated, "We feel that it is impossible to carry on the paper in face of such widespread opposition from the students on campus. Since the students are paying for the paper, they should get what they want and they can get it only if we resign. We hereby turn the paper back to its rightful owners and they can do what they will."

It was reported that a rival group was considering the publication of the paper, but no confirmation has been received.



HERE WE GO AGAIN

Photo by George

Physio's Bloodiest Group On Campus

Physiotherapy tied with the SUB CNIB stand for first place in the annual blood drive. Physio met all predictions with the 100 percent turnout of the School's enrolled 54 students to bleed at the annual Red Cross clinic held in Wauneita Lounge Feb. 6 to 9 and 20 to 22. From her little corner in SUB lounge came Jean, however, to bleed alone and singlehandedly tie with Physios with another 100 percent turnout. St. Steve's Theologs ran second with an 82.6 percent turnout registering 19 of a school of 23 Theology students.

Saved from running other than last, Law faculty by an effort of restraint managed to drop from second-last to last place in the drive between two clinics by sending out only four bleeders to the second rally, dropping to a 19 percent turnout from last year's 40 percent level. They were passed by a herd of Dentists, who produced some 60 bleeders in the second lap to raise dramatically from sixteenth to sixth place. Two other groups turned out more than 70 percent enrolment: Aggies stood third with 72.2 percent, with Medical Laboratory Science hot behind at 72.1 percent. Altogether six of sixteen faculties

and schools entered registered more than half their enrollment. Ten failed to do so. The entire drive slipped badly during the second clinic, with only 843 registered donors to meet a quota of 1,200. Total drive registration was 2,323, more than 170 short of the requested 2,500. The following are the complete standings:— By Percentage— Physiotherapy, 100; CNIB Stand, 100; Theologs, 82.6; Agriculture, 72.2; MLS, 72.1; Phys Ed, 53.7; House Ec, 53.3; Dents, 51.1; Engineering, 45.5; Meds, 44.2; Pharmacy, 39.0; Arts and Science, 34.5; Education, 33.8; Commerce, 32.7; Nursing 23.6; Law, 19.0; Grad Studies, 2.4.

Ballet In Auditorium

An evening of ballet will be presented in the Jubilee Auditorium on March 29 at 8:30. The troupe is headed by Ruth Carse, an Edmontonian who took further training in Toronto, has danced in many Canadian Festivals, on TV's "Show Time", and at Radio City Music Hall in New York. Miss Carse has done choreography for Edmonton productions of light operas, and for all the ballets performed with the Edmonton Symphony Orchestra. First-year U of A student Sheila McCallum will dance the lead in both the new ballet "Quest" (music from Gounod's Faust) and "Frolic" (Johann Strauss, Jr.). The other dances on the program are "Crystal Fantasy" by Glazounov, and Tchaikowsky's "Nutcracker Suite". The Muriel Taylor School of Dance in Edmonton serves as training school for this group, which is known as "Alberta's Own Ballet Interlude". Tickets for this event, sponsored by the Women's Musical Club, can be obtained at the Celebrity Box Office in Heintzman's, GA 2-4801, or at the Auditorium Box Office on March 29. Tickets cost \$1.00 for students, \$2.00 for others.

Tories Fly

Four University of Alberta students are in Ottawa today attending the annual general meeting of the Progressive Conservative Party. Miss Dorothy Jean Stewart will tonight take part in a nationally telecast presentation to Prime Minister and Mrs. John Diefenbaker. Saturday, new national officers of the Progressive Conservative Student Federation will be elected. Alberta law student Cliff O'Brien is running for western vice-president of the association. Attending the convention from U of A are Miss Stewart, Lawrence Chapman, Fred Walker and Joe Clark.

Blue Haze Will Vanish From Library Smoking Room

An acute shortage of space in all departments will force the conversion of the Smoking Room in the library to stack space, Students' Council learned Tuesday. A letter from head librarian Bruce Peel stated Councils' counter proposal: that seldom-used books be stored, and the Smoking Room remain open, was impractical due to the technical difficulties in cataloging and selecting these volumes, the great number of new books which will be acquired in the next few years, and the huge number of new students expected who will need

study space. He also stated that he fully realized the need for students to have a place to relax and smoke, and a substitute spot would be provided if possible. The closure of the smoking room will not take place until March or April of 1962, and will remain in effect until the completion of the new library, tentatively scheduled for the 1963-1964 session at the earliest. Council sent a letter thanking him, stating that they appreciated his position, and asking him if the book facilities in the new Math-Physics buildings were being utilized.

WAA's Give Awards At Annual Shindig

Almost 150 sports-minded females received minor awards at the Women's Athletic Association awards coffee party Saturday afternoon in Wauneita Lounge. The annual event also saw Lorna Saville, new president of Women's Athletics receive the gavel from retiring president Pat Jackson. Convened by Esther Estrin, the coffee party had a very good attendance, including representatives from each faculty. Miss Hastie, honorary president of the Association presented the Rose Bowl to the education physical education leaders in total aggregate intramural points. Gail Hollingshead received the T. M. Johnston award for her intramural contributions. Minor awards with the number of winners include: Gold "A" pins (14); riders to Gold "A" pins (10); Gold "E" pins (5); Felt "A" (81); Bar to Felt "A" (13); Felt "E" (19); and

WCIAU guards (2) and pins (4). Unit trophies went to physical education for archery, golf, volleyball, swimming and badminton singles; to education physical education for basketball, bowling and badminton doubles; to pharmacy for tennis and to home economics for curling. Films of various intramural events during the year were shown at the conclusion of the afternoon. JUDO CLUB—The U of A Judo Club will finish its year of activity with an Invitational Limited Tournament on March 25 at 7 p.m. in the PEB Gym. There will be ten other clubs in the province participating and each club is limited to the top 3 participants in each of the 6 grade divisions. This method of presenting a tournament has been done to give the public the best possible judo entertainment and cut down the lengthy tournaments as seen in past years. Events will commence promptly at 7 p.m.

\$12,139,000

A total of \$12,139,000 has been appropriated by the Alberta Government for University purposes for the next fiscal year according to the budget introduced in the Provincial Legislature recently. Of this amount, \$8,000,000 will go towards current expenses, and \$4,139,000 for capital costs. The current account allowance is more than twice what it was two years ago:—in 1959, the University received \$3,947,000 for operating expenses. This was increased to \$6,000,000 last year. "We expect to be able to operate effectively during the next year on this amount," Dr. W. H. Johns, University president, stated Monday. Capital construction allotments are down \$6,662,000 from last year, and down \$5,861,000 from 1959's budget. CONSTRUCTION SLOW-DOWN "Our two-year crash building program is now completed," Dr. Johns said. "We never expected to continue at the rate of more than \$10,000,000 per year, once the Ma-

thematics-Physics-Chemistry, Physical Education, Medical Sciences, and Engineering Buildings were well on the way to completion. The construction that we intend to undertake in the immediate future—notably libraries and residences—will be partly covered by funds from other sources. The Central Mortgage and Housing Corporation may help finance the new residences, while Canada Council coffers may contribute to the completion of the residences and libraries. The \$4,139,000 will be used to construct the Calgary gymnasium, and begin work on Edmonton's Education Building and Infirmary. Several smaller jobs are also planned, including paving, street lighting, and landscaping. The UAC PEB is the biggest single item covered entirely by the provincial grant. Costing about \$1,000,000, it should be completed early in 1962. Work began a few weeks ago. FEES CONTRIBUTE Fees tuition, summer session, examinations (and so on) will contribute another \$2,600,000 to U of A's current account. Federal grants, income from the operating departments (residences, bookstore), and gifts and endowments also increase the University's total budget. Other highlights from the provincial budget: • University and other students may receive a total of \$1,056,000 in scholarships and grants, and \$332,000 in loans during the next year. "I am glad to see that these monies are available," Dr. Johns stated. "With the raise in fees, financial assistance for students is becoming increasingly important." • \$1,013,000 has been tagged for continued construction at the University of Alberta Hospital, including rebuilding much of the old wing. • \$980,000 has been budgeted for the completion of the public works department's power plant, at the south-west corner of the campus. • A cancer clinic is to be built to operate in conjunction with the Hospital and the Faculty of Medicine. \$10,000 was set aside for planning.

Marki Wins Woodrow Wilson

John Marki, a fourth year arts and science undergraduate at the University of Alberta has been awarded a \$1,500 scholarship by the Woodrow Wilson National Fellowship Foundation. These scholarships are given annually to outstanding Canadian and United States' students in the humanities, social sciences, and natural sciences. Three other students from the province were awarded scholarships. They are Douglas L. Maxwell of Edmonton who is now attending Pomona College, California; Ronald E. Pearlman of Calgary, attending McGill; and Diana E. Shlanka of Stirling, attending U of S. A total of 1,333 students have been selected for the 1961-62 awards, including 84 Canadians. The scholarships are meant to encourage students to take college teaching as a career. Winners may attend any qualified graduate school in Canada or the United States. The program is supported from a five-year grant of \$24,000,000 made in 1957 by the Ford Foundation.

Music Concert

Students in the Bachelor of Music programme will give a recital in Convocation Hall tonight at 8:15. Highlighting the program will be three student compositions, played by the composers. The student works are Rondo for Piano by Lyne Newcombe, Eileen Turner's "Song of Desolation" and Wolfgang Bottenburg's Trio for Flute, Clarinet and Bassoon. Father Bottenburg will be joined in the latter work by flautist Joan Pecover and clarinetist Ernest Dalwood, while Angela Dalrymple will accompany Mrs. Turner in her song. Other works on the program are Bach's Toccata in D minor and Schumann's Piano Sonata in G minor, played by Lynne Newcombe; eight numbers from Schumann's "Scenes of Childhood", performed by Darlene Ball; and Haydn's Sonata in E flat, played by Robert Cockell. No admission will be charged to students at this concert.

Students Attend Work Camp

Ottawa (CUP)—Two Canadians will attend an international work camp in Chile March 15 to April 15 to carry out a plan initiated by NFCUS to help rebuild a town ruined by earthquakes last spring. Jacques Dufresne of Laval and Michael Phillips NFCUS Associate Secretary will help construct a community welfare centre on the outskirts of Concepcion. The project—suggested by NFCUS at the International Student Conference in August—is sponsored by Cosoc and the Union de Federaciones Universitarias de Chile (UFUCH) in direct co-operation with Concepcion University. Dufresne and Phillips will receive travel grants from Cosoc which is the administrative secretariat of the International Student Conference. They will join students from North, Central and South America and the Caribbean as well as six students with technical experience from Asia, Africa and Europe. This is the second international work camp. The first was in the village of Sakiet Sidi-Youssef, Tunisia in the summer of 1959. Students from around the world—including three Canadians—helped rebuild a school house which was bombed by the French in 1958.

Symphony Concert Years Best

by Doug Chalmers

Edmonton Symphony Orchestra.
Guest Conductor: Karl Rucht.
Soloist: Nicanor Zabaleta, Harpist.
PROGRAM
Overture to Oberon Weber
Symphony No. 7 Beethoven
Concerto for Harp and
Orchestra Boieldieu
Pictures at an
Exhibition Moussorgsky

Guest Conductor Karl Rucht was the focus of attention at the ESO's concert on Sunday. The players appeared to be working harder than at any previous concert this year, and their playing of Moussorgsky's symphonic sketch was without doubt the season's best performance.

Mr. Rucht came to Edmonton an unknown figure (he has only made a few recordings with minor orchestras) but this performance will be long remembered in Edmonton. A person who inspires enthusiasm from both players and audience by his ability to discipline an orchestra, he radiates vigor due to his concern for the music played. He identifies himself with the music. In fact, he is the score, as he stands on the podium and makes the perform-

ance live up to the conception of the music which is in his mind.

In describing such a conductor one is impelled to use superlatives. The existentialist term "total involvement", inadequate and polysyllabic as it is, is the best term this writer can think of to indicate the conductor's manner of throwing himself wholly into the act of performance.

Mr. Rucht invites comparison with Furtwangler for his precise direction, with Bernstein for his gymnastics, and even with (one shudders at the thought) Toscanini for his concern for the composer's intentions and his ability to convey them. (The gymnastics reference is not intended to be derogatory, for in conducting the end justifies the means.)

BEETHOVEN EXECUTED

Weber's Overture was done well, and from it one could sense Mr. Rucht's capacities. The Beethoven was played at the same level: good, competent, adequate. Conductor Rucht was not always followed by the players here and occasional phrases were spoiled by players who held on to notes after the conductor had signalled their termination. If one did not watch every detail this was a good performance, not the best but far above the ESO's average for the year.

Accompanying Soloist Zabaleta the

orchestra remained politely quiet and let his notes sing out. Fingering passages immaculately, the Harpist impressed one most with his delicate trills at the top register, which dissolved into downward arpeggios and re-ascended to a clear, soft whirl of sound at the top of the instrument. The delightful Boieldieu melodies have a certain homely sweetness and he rendered them with feeling. One theme in the slow movement sang over its left-hand accompaniment like a Verdi aria. This harp playing was not lush and romantic, as in the "Waltz of the Flowers" manner in which the harp is often played. This was classical music (1795), and Mr. Zabaleta achieved something of the harpsichord's definiteness in sound.

MOUSSORSKY WELL PLAYED

"Not with a whimper" did the program end. Musicians were at one with the conductor in Moussorgsky's work, and the performance was as good as any on records. There were no technical or artistic drawbacks here as in the Beethoven. In slow passages Mr. Rucht stood on the podium, moving the baton only slightly to indicate tempo. At other times he moved quickly, thrusting his body in one direction or another, or jabbing as if fencing. This physical movement, which could have been comical in a different situation, was entirely a manifestation of his involvement in the music.

In "The Great Gate of Kiev", the concluding section of the work, there

were not enough brass instruments to overwhelm the listener by actual volume of sound. But under Mr. Rucht's the orchestra gave the composer's intention so clearly that the music would have awed one with its power even if played softly by a single flute.

So well was the program (especially the Moussorgsky) played, that one listener remarked afterwards that the Symphony should not play again in two weeks: for no performance could be a fitting sequel to this one. A tribute indeed to players and conductor.

FINAL CONCERT

A packed house will no doubt be present at the final concert on March 26th. (Attendance this year has averaged 2,600.) Students may buy tickets in the Music Room of the Library at noon hours for 75 cents.

Montreal Pianist Ronald Turini of Montreal will play Liszt's E flat Concerto. Mr. Turini recently placed second among the 38 who entered the Queen Elizabeth Music Festival in Belgium. Guest Conductor Victor Feldbrill, of the Winnipeg Symphony Orchestra, will lead the ESO in the Overture to Mozart's "The Magic Flute", Brahms' Second Symphony, and Murray Adaskin's "Saskatchewan Legend". Composer Adaskin is a concert violinist, conductor of the Saskatoon Symphony Orchestra, and head of the Music Department at the U of S.

Continued From Page 10

Model Parliament went into annual session under a liberal government led by Dave Haigh. Over 500 persons watched from the gallery during parliament's three nights to watch the passing of the first private member's bill ever to make the grade.

Big Smash Colossal Varsity Guest Weekend brought a crawling flood of noisy teenagers and baffled chaperones to peer at exhibits and look for students (at home) or some others evidence of a University behind the carnival. C. Dudley Evans "Not With A Bang" was good, although it had better lines than made it across the footlights. Some of the best gold was still back a-glittering in them thar hills when it could have been dug out for the show.

In Calgary, Maurice Yacowar, persecuted editor of The Gauntlet for 1960-61, was finally fired for publishing an unauthorized literary supplement.

Carol Martindale was crowned EUS Queen at the Varsity Guest Weekend Winter Carnival. Four other candidates were considered. Thousands of things happened and there were more ice sculptures to deface overnight. The annual Big Election campaigning began to take shape, and everybody was wondering who would take over Big Daddy McCalla for '61-62.

MARCH

Dave Jenkins, Gateway editor upcoming and Bob Church, agricultural representative on Students' Council will represent the University of Alberta at the WUS Seminar to be held in Sweden this summer. The two students will study the country during the six week seminar.

Kappa Sigma fraternity stole the march on a later group of would be bed pushers by spending 20 hours and 10 minutes at the newest sport to capture the imagination of Canadian University students. The bed complete with Pi Phi passengers was pushed from Calgary to Edmonton as publicity for Varsity Guest Weekend. An attempt by Paul Jardine and his 165 volunteers failed due to last minute withdrawals. A bed from UAC suffered much the same failure and the only one to be successful was the Calgary Tech group which managed to reach Edmonton.

High rise residences at the University of Wisconsin were the latest subject explored by the administration in their quest for the ideal residence for our campus. The residences are triangle in shape with common living and eating facilities.

After a relatively quiet campaign Peter Hyndman was elected president of the Students' Union by a slim margin. Six out of the ten elected positions were filled by acclamation. Marg Shandro, Ken Glover and Gerry Harle form the rest of his executive.

Ammon Hennacy, anarchist, pacifist and vegetarian, if you can handle it, offered student in many classes and at special meetings a taste of the world of Thoreau. Promoting a one man revolution for peace, this extraordinary individual flippantly discussed his experiences in jail, 32 times in 52 years, while fighting for anarchism.

A T-shaped infirmary has been planned to take care of ill students on campus. Costing \$150,000, the new structure will include improved waiting and consulting rooms and a larger hospital.

Award night or color night, winds up the year's activities including the last issue of The Gateway. The staff of Gateway, Evergreen and Gold, Photo Directorate and the 1960-61 Students' Council will no more be in evidence in SUB as they retire to various ghettos to learn sociology and psychometrics.

Gateway Short Shorts

Official Notices

Applications for the positions of

1. Script Writer, Varsity Varieties, 1962;
2. Director, Varsity Varieties, 1962;
3. Music Writer, Varsity Varieties, 1962;

will be received on or before noon of Saturday, March 18, 1961 by Peter S. Hyndman. Further information may be obtained by contacting Mr. Hyndman.

Applications will be received by the undersigned until 5 p.m. Tuesday, March 21 for the positions of recording secretary of Students' Council for the 1961-62 term. Duties will commence either late this spring or next fall, and a slight honorarium on a per meeting basis is available. Applicants should be experienced in shorthand and further secretarial experience would be desirable.

Gerry Harle,
Secretary-Treasurer
Students' Council

The undersigned will receive applications in writing at the SUB office until 5 p.m. Tuesday, March 21 for the following positions:

1. Public Relations Officer. To be responsible for the promotion of interest in student affairs among the public. Honorarium.
2. Assistant Public Relations Officer. To assist the Public Relations Officer.
3. NFCUS Chairman. To sit on Students' Council as chairman on the National Federation of Canadian University Students on U of A campus, and to do work in that connection or whatever Students' Council may delegate.
4. Advertising Manager, Telephone book. To obtain advertising for the U of A Telephone Directory.
5. Director, Students' Union Telephone Directory. To supervise the publication of the U of A Telephone Directory.
6. Disciplinary Committee. Five members, one of whom must be a woman student, and all of whom

must be in third year in their year of service. To act as a student court in enforcing, disciplining and interpreting the Constitution and By-laws of the Students' Union.

7. Light and Sound Manager. To set up lighting and sound effects at various campus functions. Honorarium.
8. Signboard Man. To deliver signs to the notice boards on campus each day. Honorarium.
9. Womens' Director, Promotions Committee. To assist the Promotions Chairman in promoting campus activities.
10. Mens' Director, Promotions Committee. To assist the Promotions Chairman in promoting campus activities.
11. Director, Signboard Directorate. To supervise the work of the Signboard Directorate in making signs, posters, and various types of notices. Honorarium.

The Secretary-Treasurer,
Students' Union

Applications will be received for the following positions on or before April 15, 1961 at the school of physical education in the general office:

1. Football program manager (honorarium).
2. Athletic publicity manager (honorarium).
3. Football tickets sales promotion manager (honorarium).
4. Football team manager.

Undergraduates are urged to apply for any scholarships or awards for which they might be eligible. All details are listed in your own faculty calendar or in the awards calendar.

Please note the following application dates:— June 15 for most undergraduate scholarships awarded by the University; June 30 for Province of Alberta (Queen Elizabeth) scholarships on the Provincial Government application form.

For further information inquire at Student Awards Office.

Miscellaneous

Found—a Waterman's pen set, in the ladies lounge of the Medical building. Phone GE 9-4464.

Summer work, with Rena-Ware Distributors, Ltd. For further information contact Wes, GE 5-5297. This is a direct sales job and students should have a car.

Wanted—Group of 10 to 15 people to rent a house, available May 1 to Sept. 1. Contact Mr. P. Aiken, GE 9-3075. House is half a block from campus.

Public Skating, University rink; March 20 to April 9, 1961:

Tuesday, Wednesday, Thursday—7:30 p.m. to 10:30 p.m.
Saturday, Sunday—2:30 p.m. to 5:30 p.m.

Furnished house for rent—\$100 per month—April 1-Sept. 30—3 bedrooms—1½ bathrooms—garage—lawn—fence—rumpus room—2 years old—reliable tenants required—OX 9-5848, John Ashton, law 1.

Applications for cheerleading captain are requested by the Promotions Committee chairman by March 24. Any man or woman interested in organizing, training and directing a cheerleading squad for 1961-62 is requested to apply at the Students' Union office.

All members of the Ilarion Club are urged to attend the final meeting of the year, in Wauneita Lounge, Sunday, March 19, at 7 p.m. An interesting program will supplement the election of a new executive for the coming year.

St. Basils Club-Obnova will hold a tobogganing party on Saturday, March 18. Everyone please meet at St. Josaphats Residence (8820-11 St.) at 7 p.m. The final meeting of this club will take place on March 26 in the Wauneita Lounge at 8 p.m.

Highlights of the meeting will be the election of the new executive.

The Newman Club will hold a general meeting and social on Sunday, March 18 at 7:30 p.m. in St. Joseph's College. Since this is the final meeting of the year all members are urged to attend.

Applications will be accepted for the following positions in the Engineering Students' Society for the 1961-61 term:

1. Publications director.
2. Director of Queen Week.
3. Engineers' Ball director.

For further information contact Moe Lamothe, ESS office, or phone GE 3-8756.

All applications for the above positions should be in the hands of Bob Edgar, ESS secretary, ESS office (Room M1114) by 12:30 noon, March 20, 1961.

The Amateur Radio Club will hold its final meeting for the year in the Amateur Radio Shack, March 23, 4:30 p.m. Next year's executive will be elected.

Homecoming Weekend 1961

People interested in working on the planning of this weekend please meet in Council Chambers, Tuesday, March 21 at 7:30 p.m.

Bob Hicks
Director Homecoming Weekend

Evergreen and Gold:

People interested in working on E and G next year meet in E and G office third floor SUB Thursday, March 23 at 7:30 p.m.

Rifle Club: Election of new executive will take place at the last practice of the term on March 26.

The organization meeting of the Cold Shower Society, will be held in the shower room of the womens' locker room, PEB, April 1, at 13 a.m.

Driving to Eastern Canada on April 30. Room for three. Phone HO 6-3808.



After three years of covering the sport beat on this campus, yours truly will be hanging up his typewriter, or whatever retiring fourth-estaters do.

It's been an interesting three years and I've had the privilege to sit in on many memorable and exciting games of all kinds. I've met many fine young men in all sports and been thrilled with their exploits. It's been a good three years and the memories I have accumulated, I wouldn't exchange for the world.

I have seen some of the greatest athletes in Western Canada perform and many of these great performances will linger on for years.

Who could ever forget Vern Pachal and his fabulous playing ability, even in the old Varsity Rink?

Or who could ever forget Don Munro, in his college heyday, with his great competitive spirit and amazing ability on the hardwood.

Or the jubilation of the 1960 football team when they clobbered UBC to all but cinch the title.

There have been many events which will always be remembered. The opening of the Physical Education Building was a great day, even if it came at the wrong time of the year when all the students were off campus.

And football returning to the Alberta campus was another great moment for all concerned.

The most exciting game, of any kind, I've ever covered, was played last year in the old Varsity Rink. It was that classic battle between the Golden Bears and the Edmonton Oil Kings, who had picked up seven Central Alberta League All-Stars to bolster Eddie Joyal, Bruce McGregor and crew. Vern Pachal put on a stunning display that night as he scored three beautiful goals and led his underdog mates to a tremendous 6-3 victory.

That game would have to rate as my biggest thrill as the teams played tremendously and the dressing room afterwards must rate as the greatest display of jubilation I have witnessed.

Yes, there have been some great moments in sports on this campus and I have enjoyed being a part of them.

This year's hockey team was perhaps one of the finest teams I have seen on this campus in my brief fling. Taking all teams into account, basketball, football and what have you, this team has been the greatest.

They lacked a Vern Pachal, yes I think he was the greatest to play here, but they had their stars and were the best balanced club in recent years. They had Dickie Dunnigan, with his outstanding hockey know-how; they had Doug Messier, with his spectacular rushes, his strong defensive play and all-round color; they had Al LaPlante with his booming shots and graceful skating; and they had many good hockey players like Jimmy Jones, Ed Brown and Don Weaver who played their hearts out and did it very well. Name the player and he was good, and a lot of them deserved more.

This was a very well coached team, thank you Clare, but most of all, they had tremendous team spirit. Something no one can really describe, but when the chips are down, it shows through.

In the field of individual effort, Henry Glyde stands out as the star. Year in, year out, big Hank could be found running running, and running as he developed into possibly the greatest long distance man Alberta has turned out. It takes great dedication to be a distance runner and Henry had it.

The list could grow and grow but it is better to perhaps say that they were all great and I shall long remember them all.

Then there are The Gateway staffers. They are an odd bunch, from all backgrounds and walks of life, but they are a fine crew and do much more for campus life than many give credit. They have to work hard, harder than is evident, and they receive much less recognition than many of the other campus bodies. It is often forgotten that they do much more than write; often they must spend practically every weekend of the year covering various events.

Once again, I have enjoyed being a part of them.

And now to Owen Ricker, the incoming sports editor, I say it's yours and I hope you enjoy it as much as I did.

LDS Wins UAB Intramural Trophy

Awards

LDS has won the University Athletic Board Trophy for participating in and winning the most intramural sports as a group.

Neville Anderson of the Phi Delta Fraternity won the individual honors in intramurals and will receive the Motor Car Supply Trophy. He participated in all intramural sports except golf. In football, and volleyball he was on the winning teams. He was a finalist in swimming and a quarter-finalist in badminton. He was also on the fourth place basketball team.

Other awards in intramurals are: Basketball Champions—LDS Club; Touch Football Champions—Phi Delta Theta; Cross Country Champions—Engineers; Gold Champions—Delta Upsilon.

Swimming

Last Tuesday the "Championship Meet" was held in the PEB pool. In each event the 12 best individual times were considered qualification for the meet. Results were:—

	Time
100 yd Medley Relay	
1. Education	1:01.2
2. Phi Delta Theta	1:01.3
3. Dentistry	1:01.3
4. Lambda Chi	1:04.2

50 yd Freestyle	
1. Allan Graham (Ed)	25.4
2. Bob Bradburn (POT)	28.1
3. W. Waddel (Ed)	28.3

50 yd Breast Stroke	
1. D. Hamar (Ed)	36.2
2. R. Ellenwood (POT)	36.4
3. R. Campard (Med)	39.5

50 yd Back Crawl	
1. D. Simpson (PKP)	33.5
2. A. Graham (Ed)	34.4
3. D. Karpus (Dent)	37.5

25 yd Butterfly	
1. R. Ellenwood (PDT)	15.4
2. V. Irwin (Med)	15.7
3. D. Hamar (Ed)	15.9

100 yd Freestyle Relay	
1. Phi Delta Theta	50.6
2. Education	51.4
3. Physical Education	52.8

Education took first place in team standing followed by Phi Delta Theta and Dentistry.

In the team standings for all the intramural swimming, Delta Upsilon with 187, LDS with 178 and Phi Delta Theta with 139 took the first three places.

Hockey

Law won the "B" League last week by defeating Education "B" 6-4.

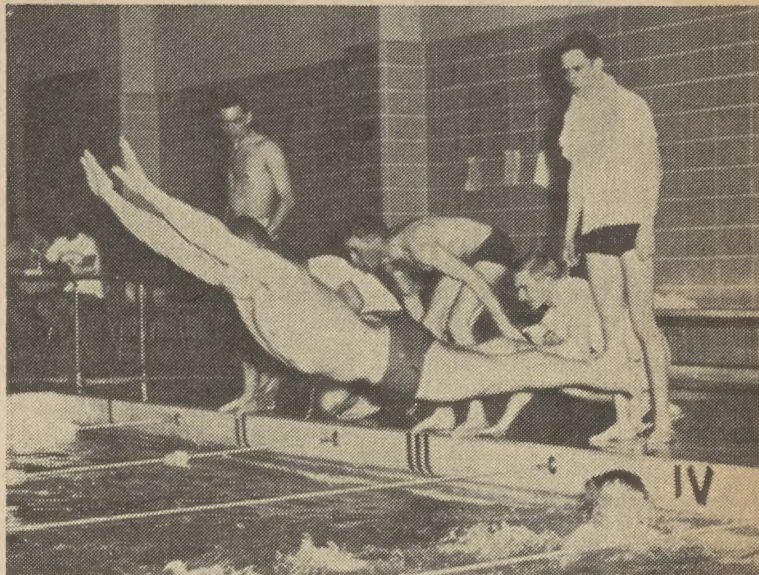


Photo by George

SAILING, SAILING, . . .

The Law team was out to win and proved it by four goals in the first period by Lawrence, Fraser, Faisey and Bishop. In the last period, Fowler and Creighton each scored one.

Education scoring was by Wocuki, Anderson, Romaniuk and Sopchysyn. Each one scored once in the last period but the rally was not enough to win.

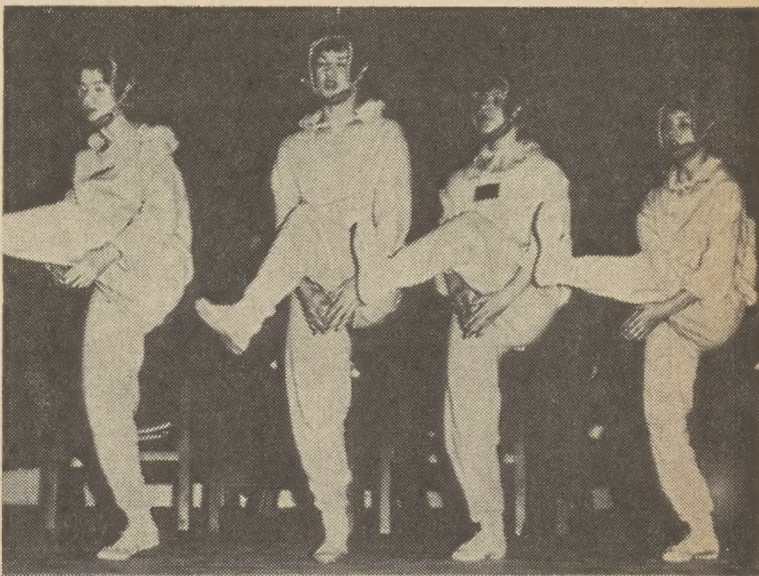


Photo by George

KICKING, . . .

Parking Committee Passes

Student bus passes, good at any time of the day and costing about one dollar per week, may be available in the near future, if negotiations currently underway between the University and the Edmonton Transit System are successful.

The discussions are being carried on by the University's parking committee, which regards the increased use of buses by students commuting to and from the campus as one of the best, if not the only, long range solution to U of A's acute parking problem.

The bus passes would cost about \$13 to \$15 per term, and would allow the holder unlimited use of transit system buses at no additional charge.

More routes to the campus at student rush hours, and more buses on existing routes are also under discussion.

As the parking problem becomes more acute, students must be encouraged to make more use of buses and less use of their cars to come and go to University, Prof. J. J. Bakker, civil engineering, chairman of the parking committee, stated. There are currently about 2,500 registered student vehicles at the University.

Although more parking space will be available next year on the site of the old Drill Hall and north of the Biological Sciences Building, there will actually be no increase in parking space, due to the erection of the new Education Building, south of the Medical Sciences Building. This construction will mean the loss of 200 to 300 parking stalls in the St. Stephen's and St. Joseph's lots.

In about five years time, it will be almost impossible for students to secure parking space on the campus, according to Prof. Bakker.

The chances of underground parking facilities or an above-ground parkade are "very slim" due to the prohibitive cost of such a structure, according to Lionel Jones, student representative on the committee.

The cost of a parkade is about \$1,500 per stall. It would be in use for only about seven months each year: thus returns from space rentals would be uneconomically slow.

The committee is recommending that present parking areas that will be permanent campus features be paved, while those that appear to be only temporarily available for parking be gravelled.

The committee's report, when completed, will be submitted to the buildings and grounds committee and the Board of Governors for consideration. J. W. Whidden, University bursar, completes the three-member group.



Photo by George

A TASTE OF THEIR OWN MEDICINE—Outgoing council, Tuesday night gets their words thrown back at them by Gateway staffers. The group in the cloud here had, just a few minutes before, handed over the helm to a new group, and were in SUB caf for a fast coffee before a long night. President Alex McCalla received a standing ovation from the members as he was thanked for his leadership of the last term. He turned the gavel over to president Walter Johns, who handed it to one Peter Hyndman.

THIS IS THE END

News Roundup

SEPTEMBER

Parking, always a problem on the Alberta campus underwent a stiffening of regulations when the administration set up a system of fines. A series of regulations covering speeds, registration of vehicles and parking areas went into force.

An overabundance of hosts met a dearth of Frosh when the annual frosh train pulled into Edmonton to open Freshmen introduction week.

On the back page of the first Gateway was a tribute to a man who in his many years of service contributed a part of himself to this University. The man was Reg Lister, who for fifteen years was supervisor of residences and who died shortly after his retirement last spring. Reg was a friend to all who passed through his residences and will be remembered by many students affectionately for his wise counsel.

Two new appointments were made during the summer. Major Roland Hooper, former residence staff officer for the Canadian Officers' Training Corps was appointed Advisor to Men Students. Mrs. J. Grant Sparling succeeded Miss Mamie S. Simpson as dean of women, following the latter's retirement last spring.

Residences, not a new subject, for Gateway headlines, came back into prominence when provincial treasurer, E. W. Hinman announced possible construction in the fall of 1961, with private capital. As of the last edition, considerations of what type of residence to build are still up in the air. Financing of the structures is being left until the type of residence is determined.

Registration in the two Alberta campuses rose by more than 20 per cent over last year. Total registration figures reached a high of around 9,000 by the time all figures were compiled.

OCTOBER

Alex McCalla and fellow Students' Councillors flopperooed with the

Stan Kenton scandal, going \$7,500 into the hole on the Kenton Fiasco.

U of A's Golden Bears placed first in the Western Canada Intercollegiate Football race, and won the Rainbow Trophy. Alberta also won the Western Intercollegiate Golf matches.

A new supermarket style library, at an estimated cost of \$2,500,000, was proposed to replace the Rutherford library. If the new library is erected, it will be used mainly for advanced study and research. Rutherford would remain for the use of undergraduates, a Fine Arts building, or for use of a Law School.

U of A law students once again outwitted and outdrank the engineers. In the beverage drinking contest between law and the plumbers, Keith Conrad, law 1, disguised himself as a plumber. He then acted as anchor-man on the engineers' team in the boat-race. Law won.

NOVEMBER

Hale Veale and Dale Cook convinced most of the spectators and the judge that The Gateway was Garbage, in one of the liveliest debates of the year.

U of A's Drama Society won the shield at the Edmonton One Act Play Festival. Their play was titled "Dope".

James M. Minifie, in his Henry Marshall Tory Lectures, warned that the atomic arms race could be suicidal. He suggested that Canada drop restrictions on immigration from Africa and Asia.

450 degrees were conferred at Fall Convocation.

While Education was promised a \$3 million building, the provincial government announced that it would not finance student residences.

The old Varsity Rink, built in 1927 with student funds, was demolished. The new Physical Education Building replaced it.

A power failure gave the campus its only blackout this year.

Kenton was (officially, any way) put to rest.

Chris Evans complained about smelly feet (not his own) at sock dances. He didn't say who the people were.

Golden Bears obliterated the Saskatchewan Huskies 39-1, finishing the season undefeated champions of the Western Canada Varsity football circuit. Their scoring record for the year was 98-9.

The E and G was awarded \$6 (up from \$4.75) per student, beginning 1961-62, in the most predictable referendum since repeal of prohibition.

The Students' Union budget took up two pages of six-point type in The Gateway. \$29,335 of the students money was spent, including a \$2,625 deficit.

Nazi propaganda, sent to a U of A student, was displayed on the front page of The Gateway. The student had previously written a letter to The Gateway warning students about the resurgence of the Nazi party.

Golden bears did not win Canadian football supremacy. They lost the Churchill Cup game to McGill Redmen 46-7.

A rumor that the faculties of Law and Commerce might be poised for imminent departure for UAC was played up big in one paper, scotched in the next. Several celebrations were cancelled.

One of the four USSR students visiting the campus announced that his wife had just had a baby. The Russian students were on a tour of Canadian Universities. They presented the Students' Union with a model sputnik.

Students' Council spawned a committee to investigate Student Union organization.

"The Adding Machine" by Elmer Rice was Studio Theatre's first production of the season.

The Open Council meeting was honored by the presence of about a dozen spectators. This was up 100 per cent from last year.

DECEMBER

Alberta Golden Bears went down to an 8-2 defeat by the Edmonton Flyers, in the first hockey game to be played in the new varsity rink.

A new electron microscope costing the University \$30,000 was acquired by the University. The complex device was installed in the greenhouse section of the greenhouse.

Sam Baker and Bob Lundrigan were declared moot victors at the first annual moot court held at a crosstown courtroom. Pierre Mousseau and Pat Toombes were their opponents.

A founding convention saw the old CCF campus party rejuvenated into the New Party under the leadership of Grant Notley.

Bernie Adell, law 3, became Rhodes Scholar for 1961 in December. With an impressive array of accomplishments behind him Mr. Adell goes to Oxford for two years of study on a 750 pound allowance per year. Last year he led his law class with an average of 73 per cent as well as being active in a number of extra-curricular activities.

Resolutions, insults, hisses, and shoe banging marked the opening of the fourth annual United Nations Session. Interested students represented the various UN countries at the two day mock assembly.

An architect's conception of the proposed education building appeared on the back page of the December 13, paper. A high rise center, flanked by class room space will be the main innovation of the new "Red Schoolhouse".

JANUARY

Gateway editorial lights John Taylor and Dave Jenkins returned from the 23 annual Canadian University press conference held at London, Ontario, with their tails be-

tween their legs. Gateway placed fifth in a field of six newspaper competing for the Southam Trophy awarded to the best campus newspaper in Canada published more than once a week.

Students began to worry about the term examinations a week away, and some decided to study.

The hockey Bears whipped Lacombe Rockets of the Central Alberta Hockey League 9-6. Seven Bear stars play for Olds Elks, also of the CAHL.

Hockey Bears defeated Edmonton Oil Kings for the second time in their best-of-five series. Kings having won a previous game, Oil King manager Leo LeClerc had predicted that there would be a lousy turnout for the game. There was. That probably gave him some consolation.

Engineers revealed that they had five co-eds in competition for Engineering queen. They were, of course, from the Arts faculty.

"Fink of the Week" contest was originated. It is still going.

FEBRUARY

A general 20 per cent fee hike by U of A's administration was accepted without excessive student opposition.

Bang-like came the fee hike with the administration making like a typical ogre saying to anticipate a general 20 per cent raise in fees and such as scene although still it isn't too bad with old Alberta's ivy walls still less expensive than elsewhere like the cost of higher education for Engineers ugh costing only \$340 likewise \$450, \$475, \$525 and \$550 at McMaster, UNB, McGill and Toronto respectively.

Hundreds of screaming Engineers, relieved at their low-cost fees, gathered to pay homage to newly-selected Queen Donna Annis at the annual Engineers' Ball in Jubilee Auditorium. Queen Donna won over a field of five contenders. Several artsmen were injured, none seriously, during the week's hostilities.

Continued On Page 8



LONG GONE—With 36 issues behind them, The Gateway group poses for one last good-bye shot. This group and a few absentees have produced verbiage in the order of 6,000 words an issue, which amounts roughly to one quarter of a million words over the year. Next year many of them will be back to take a crack at the next quarter million. See you in September.

Photo by Tymochko